

11-13 E. CHESAPEAKE AVE.

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That Towson's history is largely that of a rural commercial center is a well known fact and the buildings which document tradition are among the town's more important structures. This building dates from that period when Towson was rural in character.

The plan of the building certainly speaks of a bygone lifestyle that was quite common and it is that of street level shops with residences above.

Towson had many such structures in the 19th century and early 20th century.

The survey indicates that duplexes were an important type of housing in this town and # 11-13 E. Chesapeake is one of them.

Last, but certainly not least, the design of the building places it within the Victorian era. Because of the prominent position # 11-13 occupies in a row of early buildings and given the potential for revitalization in the Delaware Ave.-East Chesapeake neighborhood that fact should not be ignored.

MARYLAND HISTORICAL TRUST

BA - 1468

MA61-0314684711

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Kuzyk House and store

AND/OR COMMON

2 LOCATION

STREET & NUMBER

11-13 E. Chesapeake Ave.

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

___DISTRICT

☒ BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

☒ PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

☒ OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___MUSEUM

☒ COMMERCIAL

___PARK

___EDUCATIONAL

☒ PRIVATE RESIDENCE

___ENTERTAINMENT

___RELIGIOUS

___GOVERNMENT

___SCIENTIFIC

___INDUSTRIAL

___TRANSPORTATION

___MILITARY

___OTHER:

4 OWNER OF PROPERTY

NAME

Safuh Attar

Telephone #: 823-1281

STREET & NUMBER

1204 Stevenson Lane

CITY, TOWN

Towson

VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

New Courts Building

Liber #: 5233

Folio #: 920

STREET & NUMBER

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Sept, 1978</u>

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

11-13 East Chesapeake Ave. does not appear on the 1915 Bromley, however, it has strong Victorian qualities. Chief among these is the fenestration which includes store-front windows on the first level and 2/2 sash with louvered shutters elsewhere.

This building is a frame and clapboard structure two stories in height and it rests in a low brick foundation. It is a duplex with a longitudinal plan being a total of four bays in width and three long bays deep. The roof is flat and stepped in the sides to suggest parapets.

The street facade is the strongest and it faces South. One can see from looking at it that the building was designed to accomodate two shops downstairs each having living spaces above. Each side of the first story features a large polygonal display window that consists of large panes of glass with smaller transoms above. Wooden inset panels complete the transition between the windows and ground (30"-36"). A recessed area between the two display windows forms a portico containing four doors. The ceiling of this area is finished with tongue-and-groove. Each of the two outer doors leads into a shop while the two inner doors give access to the seperate stairways of the apartments above. All of these doors have transoms.

Four evenly spaced 2/2 sash windows vent the area above the shop front and the facade terminates with a plain cornice which projects nearly a foot from the wall.

The two sides (East and West) are identical in that they are divided into three equal bays each being vented by 2/2 sash windows in both stories. Each bay is further defined by a "step" in the cornice line. An interior flue chimney occupies the northeast corner of the building and presumably the northwest corner as well (access not gained).

An alley borders the property on the East. From it one can see that the north facade has an altered two story porch which provided each of the apartments with a gallery. The porches are supported by thin square columns and have a picket fence for a bannister.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Post 1915

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 45' x 42' x 46' x 46'

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

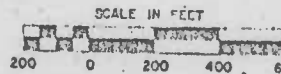
BA-1468-

E. Chesapeake Ave.

11-13



TOWSON
SCALE 1" = 200'



DEPT. OF ASSESSMENTS & TAXATION
TAX MAP DIVISION
TOWSON, MD. 21204

MAP NO.
70A



BA-1468

11-13 E. CHES AVE.
S.E. CORNER

W. NIELSEN
SUNY-78